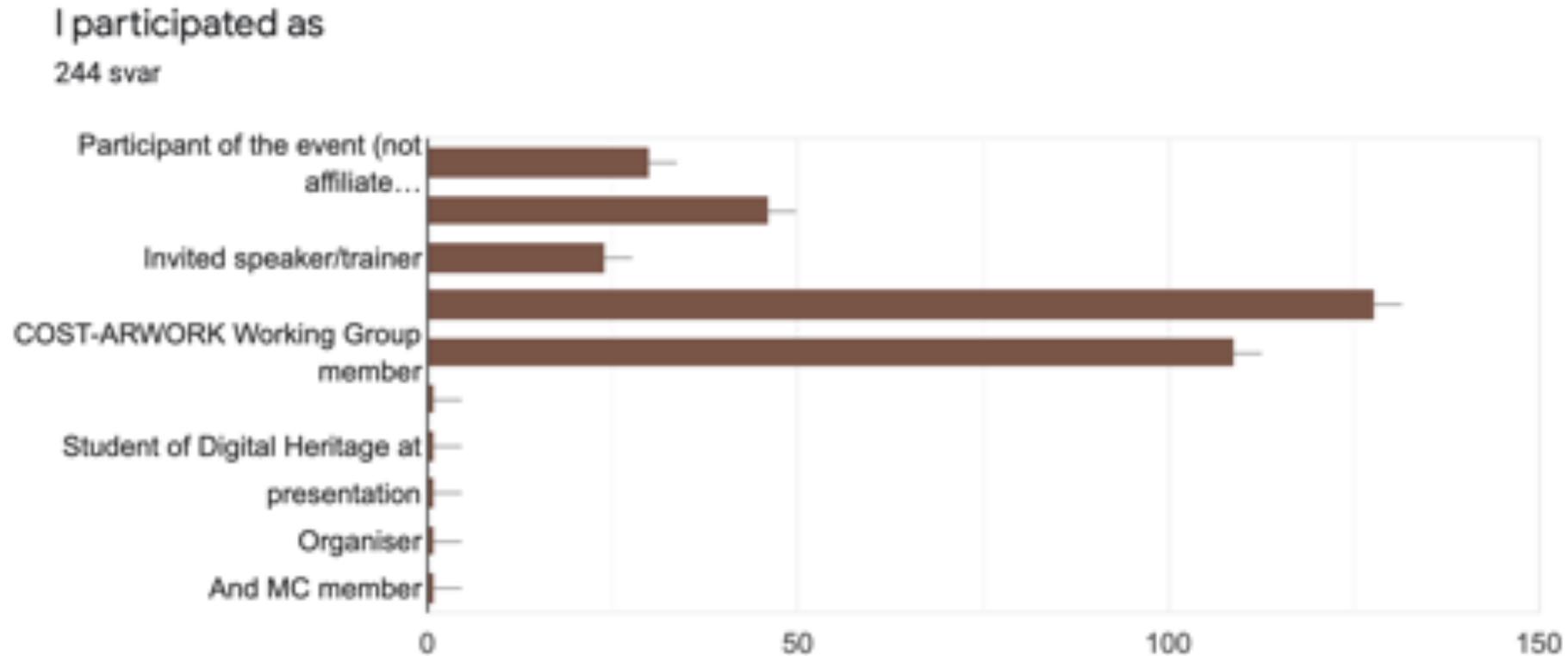


COST-ARKWORK

Summary of event feedback

This document summarises feedback collected from participants of events organised by the COST Action ARKWORK in 2016-2021.

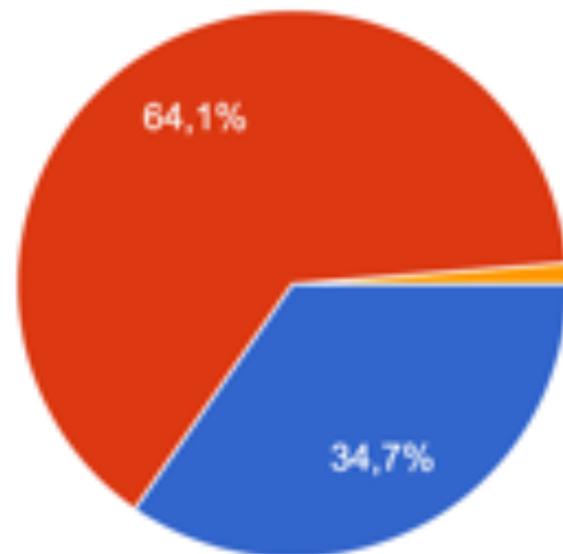
Participants



Gender

Your gender

245 svar

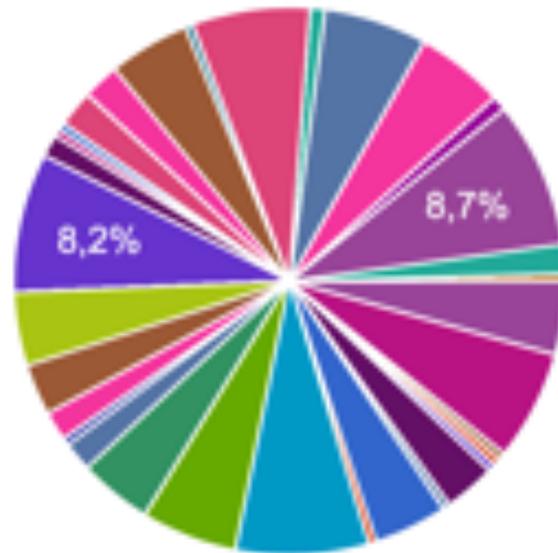


- Male
- Female
- Prefer not to say

Country of residence

Your country of residence

231 svar

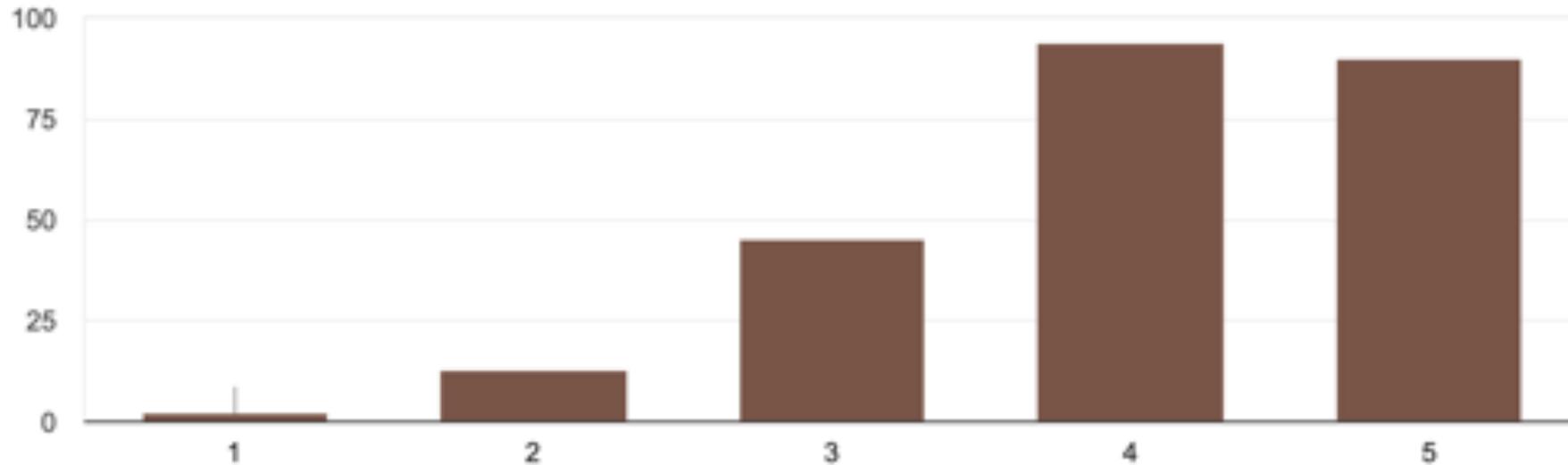


- Afghanistan
- Albania
- Algeria
- Andorra
- Angola
- Antigua and Barbuda
- Argentina
- Armenia

Learning about archeological practices

I learned something new about archaeology and archaeological practices in different countries and contexts.

244 svar

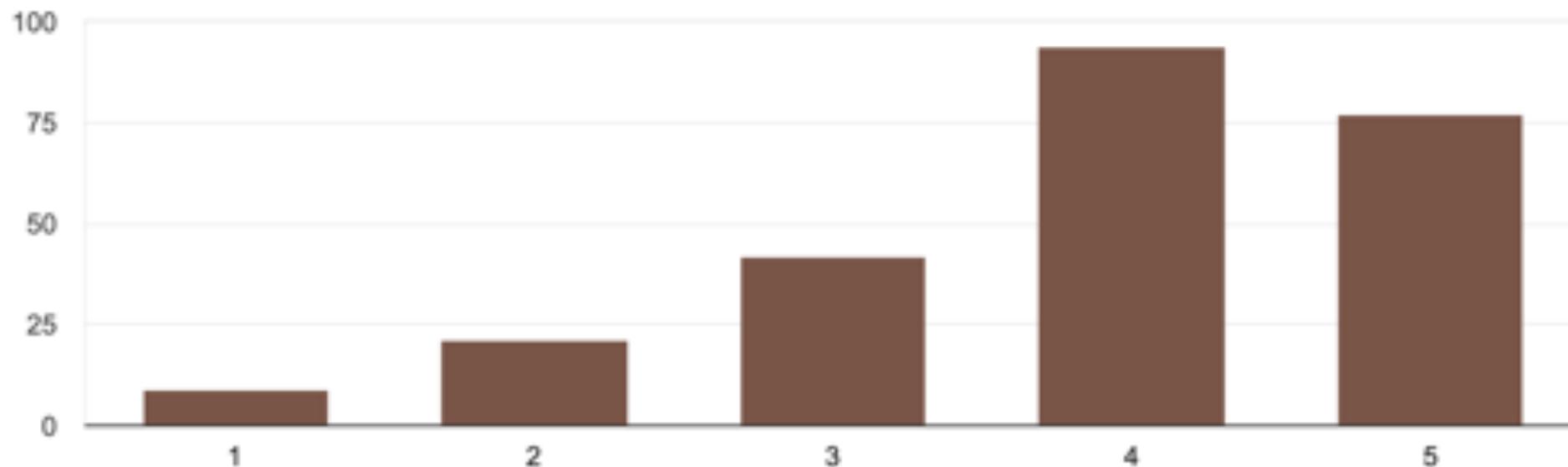


Scale: (1) Not at all – (5) A lot

General understanding of archaeological practices

The event improved my general understanding of archaeological practices.

243 svar

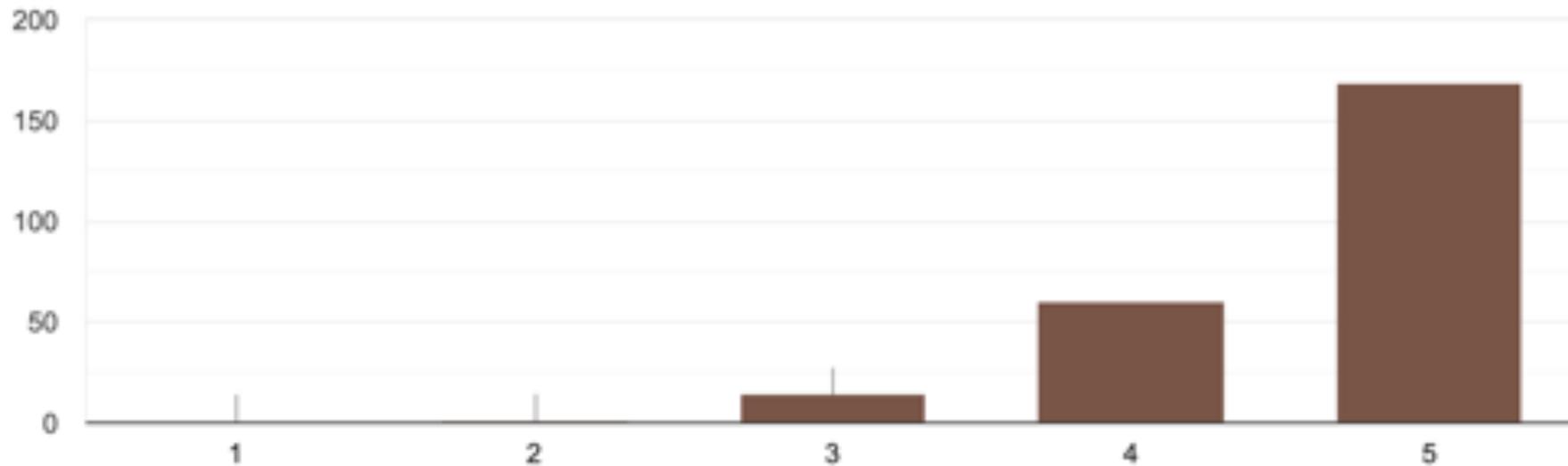


Scale: (1) Not at all – (5) A lot

Participant diversity

The group participating the event represented different types of organisations and areas of expertise.

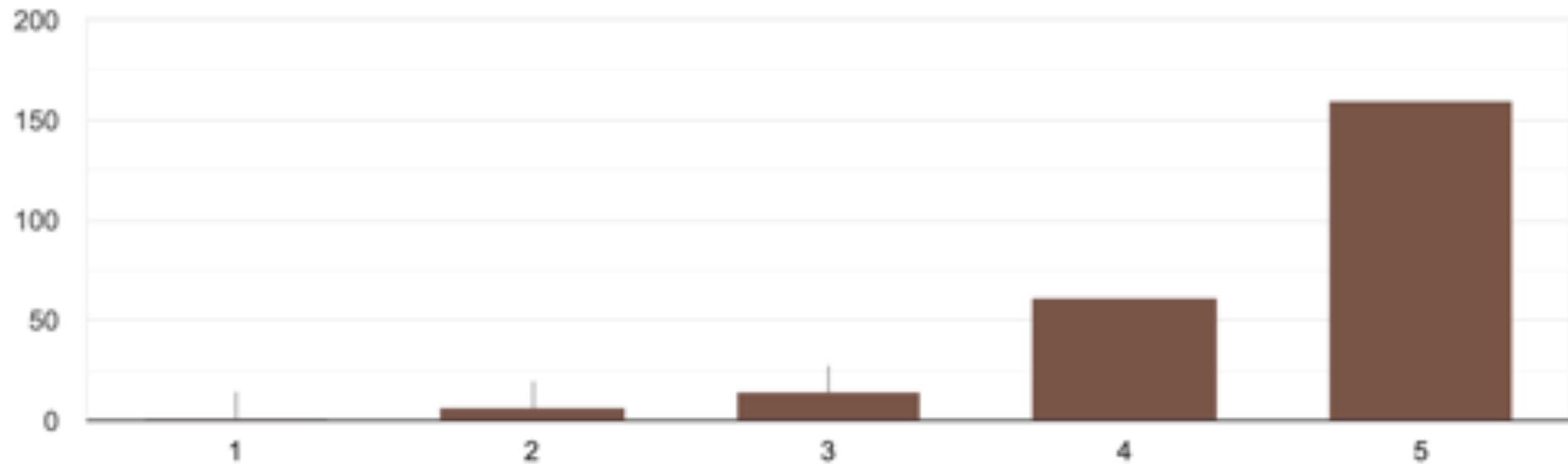
245 svar



Scale: (1) Not at all – (5) To a large extent

Knowledge sharing

I shared insights with other participants of the event and they shared their knowledge with me.
244 svar

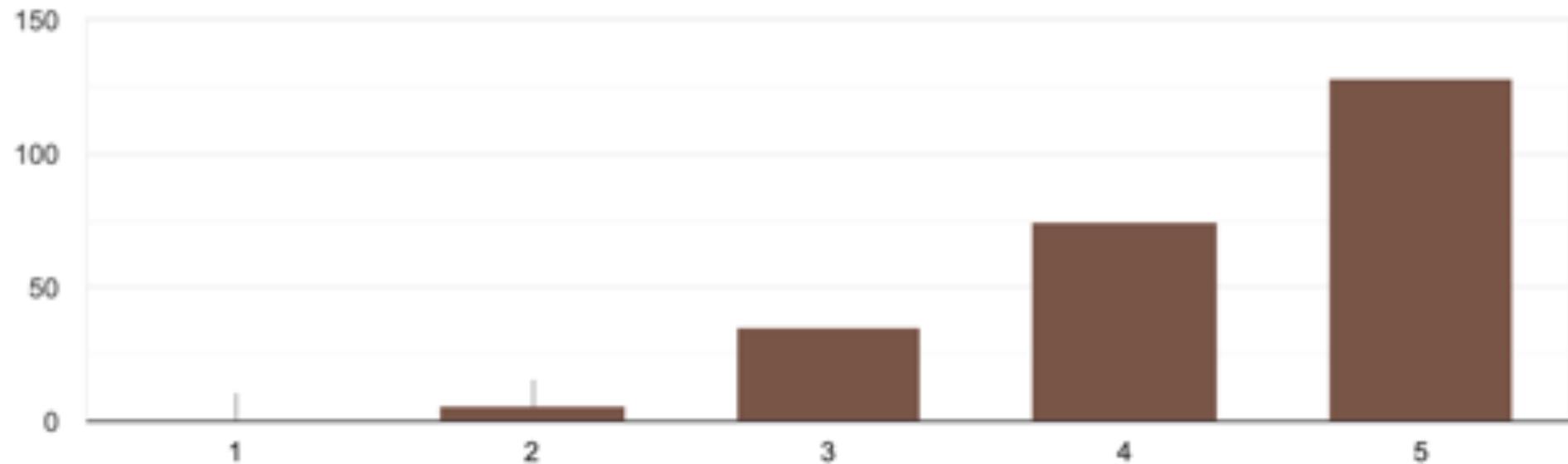


Scale: (1) Not at all – (5) To a large extent

ARKWORK is a community

The participants of the event and of the ARKWORK COST action form a community.

244 svar

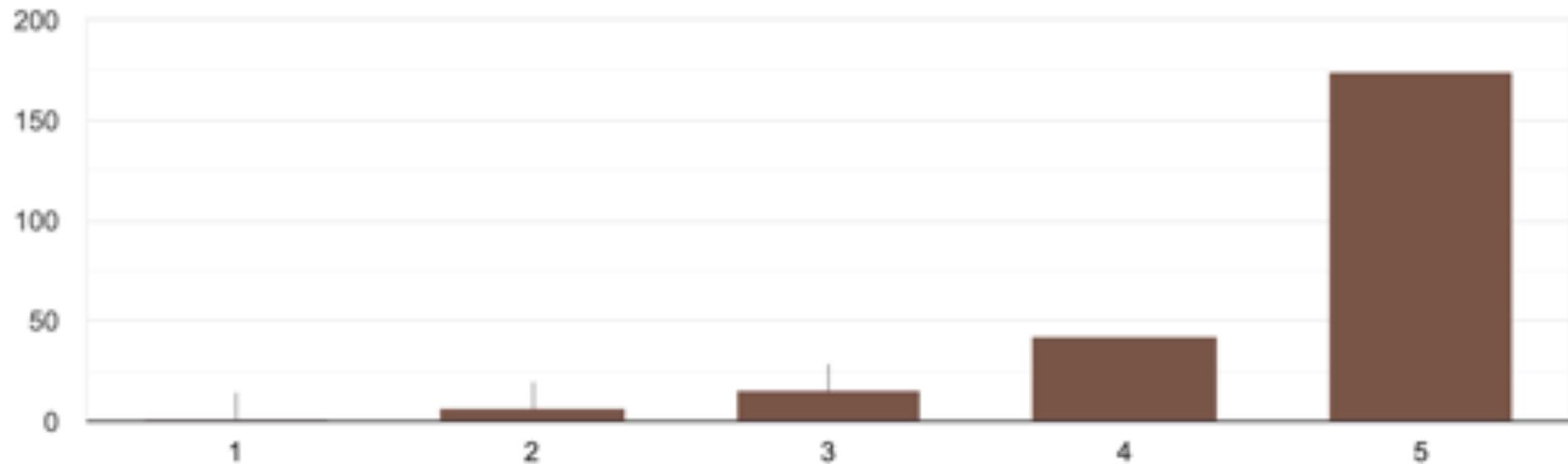


Scale: (1) Not at all – (5) To a large extent

Practical arrangements

I am satisfied with the practical aspects of the organisation of the event.

241 svar

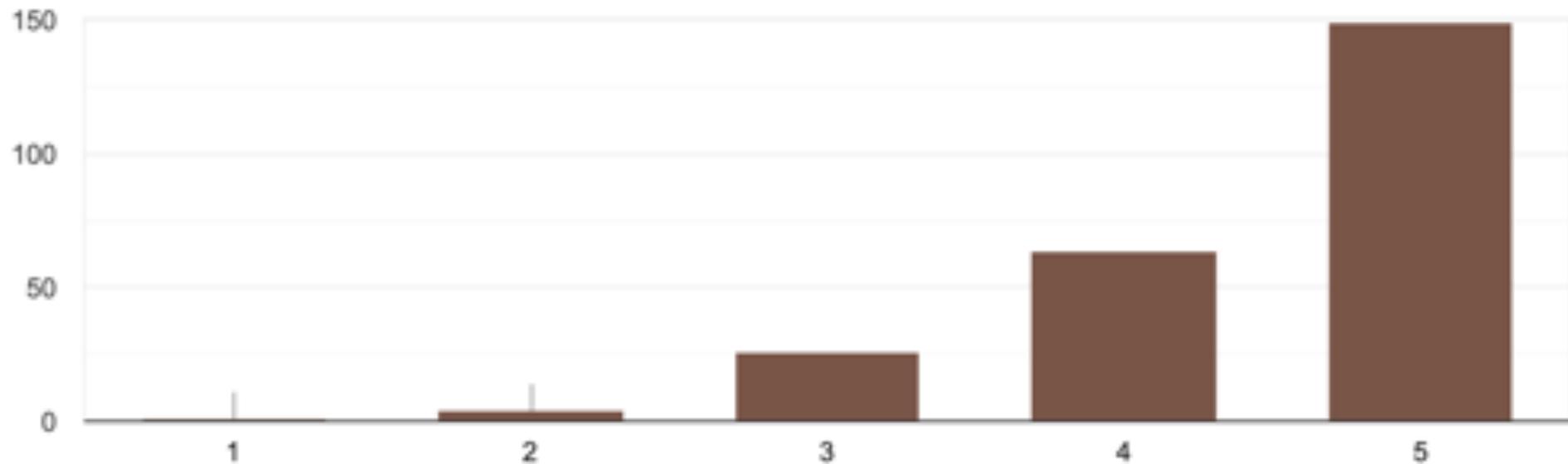


Scale: (1) Not at all – (5) To a large extent

Satisfaction with the scientific programme

I am satisfied with the scientific and professional programme of the event.

244 svar

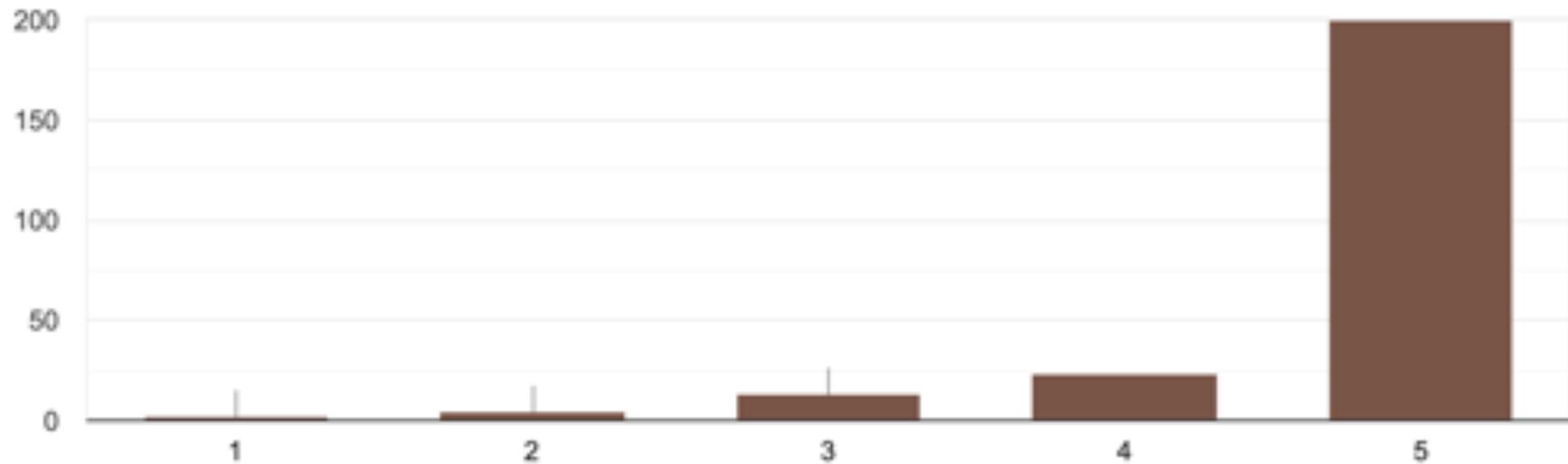


Scale: (1) Not at all – (5) To a large extent

Geographical location of meeting

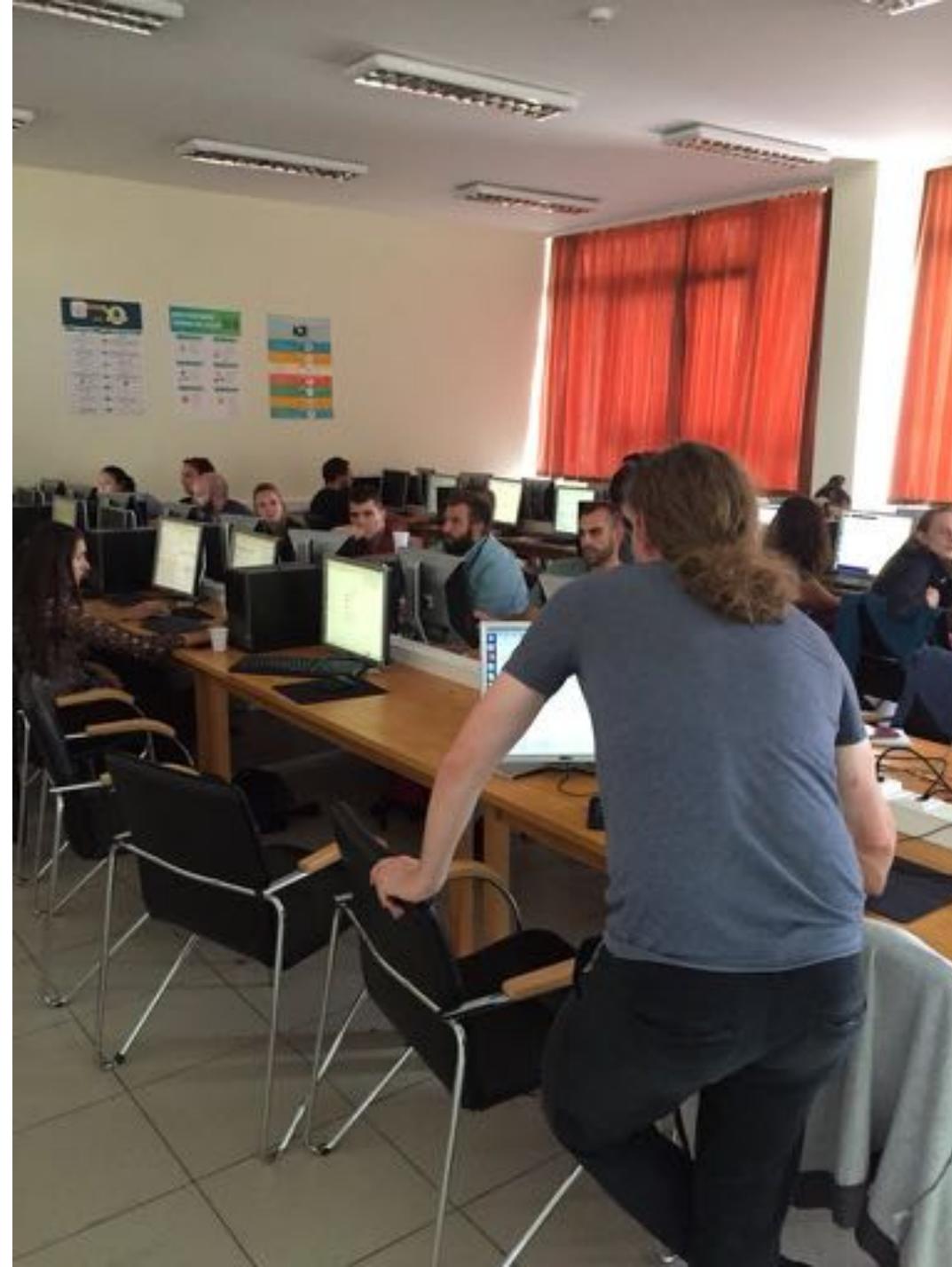
I am satisfied with the geographical location of the event (country and city).

243 svar



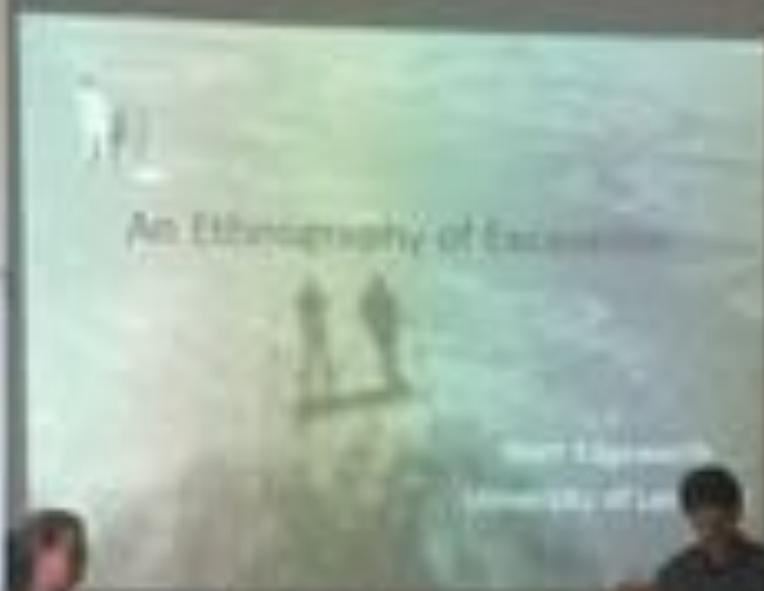
Scale: (1) Not at all – (5) To a large extent

Feedback from training school participants



**“It was a very intense and
very useful training session.”**

" I am so grateful for the opportunity I had to be a part of this school. I've learned a lot, meet some amazing people both privately and professionally. I would do it all again tomorrow and learn more about the archaeological topics that I am interested in! All the best to organisers, trainers and others who participated in this project."



"Great training school with an interesting mix of lectures, workshops and museum visits. Well organized and a nice mix of participants from different backgrounds."

“This was an excellent event that brought together several individuals who had different areas of expertise. I enjoyed the lecture and practical set-up because at the PhD level you often have to self-teach yourself digital methods and it was great to have an expert in the room to guide you.”

“Extremely interesting and useful training school, both for the theoretical lectures and the practical workshops with use of software most of which I didn't know about before. Excellent organization.”



Inka Sallinen @InkaSallinen · Mar 18



The world is full of hidden stories. Look around you, what objects have a story? Do you collect souvenirs of any kind? What kind of a story could they tell us? Let us embark on a **#souvenirSAGA** !



**Feedback from
meeting participants**

“I presented a specific pilot project concerning a digital collection of archaeological artefacts and received valuable guidelines on how to continue the project”



“Meetings and discussions among members of different working groups were most useful”

" There was a good mix of presentations from various organisations/projects and stages of digitisation process. I was particularly impressed with artistic approaches to promoting archaeology to wider public including Microsoft gaming software."



" The event was less about learning about archaeological practices, as this survey asks, and was more about learning research methodologies to use to interrogate these knowledge-creation practices. So it was useful for that very specific aspect of our work."

" It was a very worthwhile and very well organized event. I am really happy I was able to come and I would very much attend more workshops of this style or advise my co-workers to organize such workshops. Thank you!"

- What are our digital repertoires? What digital work routines etc. do we hold in common? How were these created and developed?
- How has archaeological practice changed with the digital?
- What is the nature of identity of the community? What determines membership? Are we all d(O)igital archaeologists?
- How is learning and knowledge reproduced? Is it practice-based or technology-based?
- Is there a wholly digital practice distinct from practice more generally?



"A really useful and enjoyable event, I cannot emphasise enough how valuable discussing my work and that of others has been for the development of my paper, thank you"

"I learned a lot, but not necessarily what I expected to learn. I am thankful for the insight in various topics. "



This software practice and why

“This was an excellent workshop and the format ideal for bringing people together to discuss important archaeological content. The ability to sit in the same room for 2 days was an amazing opportunity to get in-depth with important topics and learn from others.”



Meeting
Participants

Agenda

Action Items

Action Items



Yellow sticky note

Green sticky note

Yellow sticky note

Yellow sticky note

“ It is so sad that we didn't get to meet in person for this final conference, but the Zoom platform and varied format helped to make this online event as good as it could be.”

Edited by Isto Huvila

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